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the Martlet

The student newspaper of the University of Victoria since 1948

Volume 34 Number 8 Thursday, September 29, 1994

# Hurt doesn't end for refugees

by Elizabeth Rotenburger

The terror of torture and repression is not left behind when refugees come to Canada.

Sensitizing people and institutions to the situations of those who have suffered from torture was the focus of an all-day educational conference, Serving Survivors of Political Violence, held Tuesday Sept. 20.

Because of the general ignorance of workers in Canada concerning victims of torture, unnecessary and sometimes severe miscommunications result.

"For example, a victim of police torture in their own country may react to a police officer in Victoria in a nervous way. When the Victoria officer sees this person's reaction, he or she immediately assumes that the individual is a criminal.

"It never crosses their mind that the person might be traumatized; therefore, the way the police react worsens the situation," said Alvaro Moreno, community development facilitator for the Inter-Cultural Association (ICA).

Dr. Pierre Dongier, a speaker at the conference, said 25 to 30 per cent of refugees in Canada have either suffered themselves, or are closely related to people who have survived political violence.

There are over 1,000 victims of torture living right now in the Capital Regional District, according to the Victoria Coalition for Survivors of Torture (VCST), the organizers of the conference.

"It's often underestimated, because it's not something that people are going to talk about very openly," said Dongier.

He said political violence is similar to other types of traumas such as sexual abuse.

"People are ashamed and they don't want to talk about it, because talking about it often reminds them of what happened and they suffer from remembering," Dongier said.

Those who work in health care, educational, legal and community services need to learn how to recognize and work with victims of torture, said Dongier.

"I think that's the main purpose of the conference and these types of training sessions, to inform people who are dealing with refugees and immigrants about this problem, which is very common, but often not really identified," said Dongier.

The series of six workshops was given by Dongier, a general practitioner at Quebec clinic for Refugees and Claimants in Montreal, and Dr. Granville daCosta, a child psychiatrist at the Clarke Institute in Toronto. The workshops did help to increase the knowledge of community workers in Victoria.

"Because of my work, I've encountered some people who were victims of what is called Post Traumatic Syndrome, and I can see now that I wasn't prepared to provide any help," said Alvaro Moreno.

In Montreal, political torture is called organized violence because it's not just acts which are done individually to get information or to punish some people.

"With torture, it's important to stress the fact that it's more on a social scale," said Dongier.

He said organized violence is a system put in place by a regime to impose terror on a population as a whole.

The conference covered many issues that concern survivors of torture including: raising awareness of institutions, assessing a person physically and psychologically for signs of torture, and support for counselors who work with victims.

A main point raised by the workshops was the need for a more unified system of working with survivors of political violence in Victoria. People from different professions and agencies must come together as a network.

This kind of system has already been established in Montreal.

"They use a referral network model. Instead of having a separate center to provide these services, they work within the system; we are hoping to do this in Victoria," said Liz Stannard, co-ordinator for the VCST.

VCST started up in the spring of 1992 in Victoria. It is supported by ICA and the Victoria Immigrant and Refugee Center.❑

# Rally preaches to legalize drugs

by Bill Walker

A priest, a physician, a parent, and a poet spoke of the need for the controlled, legal availability of hard drugs to a group of approximately 60 people at the Legislature Sept. 24.

The second annual Prohibition Awareness and Memorial Day was sponsored by the B.C. Anti-Prohibition League, an organization that wants all drugs legalized.

One of four key speakers at the rally was Dr. Shaun Peck, Victoria's chief medical health officer.

He said the "'War on Drugs' is being lost," and suggested the solution is an approach where intravenous drug addicts are educated and given controlled doses of drugs.

Statistics show 331 British Columbians died last year from drug overdoses. The figure for Victoria was 20 deaths, in comparison with only four in 1993.

These figures, coupled with the increasing risk of HIV infection, has made Peck feel it is his duty as a medical officer to speak out.

Alan Randell, another key speaker who helped organize the rally, also spoke of the need to legalize drugs. His 19 year-old son, Peter, died last year after ingesting a fatal amount of heroin.

Randell believes had there been no 'War on Drugs,' his son might be alive today.

He said, "If..heroin would have been a legal drug, like alcohol and tobacco, Peter could have purchased the drug in a government-regulated store."

He further explained, "The government could have ensured that the heroin Peter used was of a regulated purity and that the packaging contained information on the recommended maximum amounts to take for someone like Peter, who was not an experienced user."

The memorial service also honored Daniel Posse, who was shot in a police raid two years ago.

Acting on information someone in the house was selling marijuana, police raided, but found only a small quantity of the drug.

Some argue marijuana has been used for thousands of years for therapeutic and religious purposes.

But not all favor the legalizing of drugs. Staff Sgt. Pat Convey of the Victoria RCMP drug section points to failed approaches (similar to the one proposed by the B.C. Anti-Prohibition League) elsewhere on the globe.

"It has been tried, and in other countries where they've slacked off the laws on narcotics it hasn't worked. I've been in this game for 20 years and I can't see that legalizing hard drugs like heroin and cocaine would do anything but harm," he said.

Public support, it seems, is currently with Convey. The 60 people who attended the rally this year is actually a drop in numbers from 1993. Organizer Randell, however, remained optimistic.

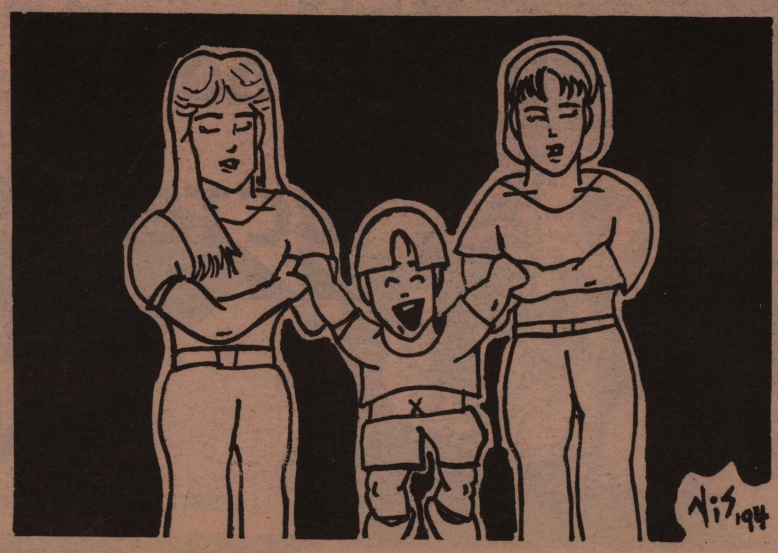
"It's not something that will change overnight. You have to push for a long, long time."❑

# Dykes show their love at festival

by Andrea Maurer

"Family" means different things to different folks. According to an Angus Reid survey published by *Maclean's* in June 1994, only 47 per cent of Canadians live in a household consisting of a mother, father, and child(ren).

With "alternative families" now the majority, recognition of their special needs is growing. However, some families are still considered abnormal. Sixty-seven per cent of respondents to the Angus Reid poll thought it was a bad thing for homosexuals to raise a family.



In honour of the International Year of the Family and in response to poor representation of homosexual families at an earlier family conference in Victoria, the lesbian and bisexual women's issues committee of Victoria Status of Women Action Group (SWAG) has organized "We Are Family". It will be the first annual Lesbian Family Festival to be held in Victoria Oct.1 and 2.

Organizers hope people will see that lesbians have families too and will open up paths of communication for lesbians with the larger community.

Lesbian mothers are not only unrecognized in the world (lesbian couples have no legal rights and no positive role models in the media) but many also feel forgotten within the gay community.

At the moment there are no organizations in the community specifically for lesbian families. This makes it very difficult to be active in the community. Lesbians and their children can become isolated and end up without the support so important to happiness and survival.

Mary and her partner, who maintain separate households, have five children between them. Mary said some mothers can find it hard to attend many functions because of expenses (money for a ticket to the function and more money for a sitter). She said it can also be difficult to find good childcare for kids. Relying on friends is not an option because they are often attending the same function.

Mary's ten year old son, Carter, and nine year old twins, Lindsay and Sarah, will star in the video *Kid's Eye View*. These

continued on page 6

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BCTEL

# Concordia grads join CFS

by Jon MacPherson

While Parizeau decided when to hold Quebec's referendum, grad students at Concordia voted to join the rest of Canada.

With an overwhelming vote of over 98 percent, the Concordia Graduate Students' Association (GSA) became the 22nd member of the graduate students component of CFS on Sept. 15.

Brad Lavign, vice president (external) of the Concordia GSA said "joining the Federation was the best way to get the issues we were concerned with addressed."

"Last May we [the Concordia GSA] went to the CFS National meeting and were given a trial membership. Over the summer we followed the CFS and were impressed with its positions on issues such as the federal government's income-contingent-loan-repayment-plan (ICLRP)."

The CFS believes this plan could lead to increased tuition fees and repayment plans lasting up to perhaps 30 years. It is currently lobbying and campaigning against the ICLRP.

In a press release Guy Caron, national chairperson of the CFS, said "every member local joining the organization always brings a breath of fresh air. More students in the country are realizing that the only way to act efficiently on the problems affecting post secondary education is by standing united and to work together."

For now the Concordia GSA will work closely with grad students at McGill on what Lavign calls "issues of local accountability."

The McGill Post-Graduate Students' Society officially joined CFS in May, 1993.

The B.C. component of the CFS has a membership of close to 90,000 students. UVic undergraduate students pay a $3.75 annual membership fee to the CFS.

UVic's Graduate Student Society (GSS) voted down a referendum to join the CFS last year. Current GSS president Jeremy Mann explained that the GSS is focusing on local and university issues, such as wages for teaching assistants (TAs), rather than on national concerns.

The CFS was established in 1981 and represents more than 400,000 students at over 70 universities, colleges and technical institutes across Canada.

As one of the *Globe and Mail's* top ten lobbying groups in Canada, it is also currently lobbying for increased funding for post-secondary education, student aid, and summer employment programs.❑

# Taxpayers fund hate groups

by Brian Brown

Canadians are wondering whose security is being cared for by our government.

The CBC accused the Canadian Security Intelligence Service (CSIS) of using taxpayers' dollars to fund the Heritage Front, a white-supremacist organization.

The September 1994 issue of the *Socialist Worker* claims an alleged CSIS informant, Grant Bristow, used his substantial salary to establish and organize the Heritage Front.

The *Worker* also claims Bristow used his espionage training to harass and intimidate anti-racist activists, and to forge links with other racist organizations.

CSIS' public relations claims these allegations are presently being examined by the Security Intelligence Review Committee (SIRC), the government-appointed watchdog for CSIS.

CSIS said earlier media reports of CSIS-related spying on the CBC, the Reform Party and the Canadian Union of Postal Workers (CUPW) had been found to be false.

Everett Hoogers, the national representative of CUPW, disagrees with these denials.

"We have hard evidence that CSIS did indeed spy on us in order to give information to the postal department. In fact, the

"Even the Reform Party...should be extremely concerned..."

CBC stands by their statement that CSIS spied on postal workers," he said.

"One-and-a-half years ago we applied for CSIS files under the Access to Information Act. We received about 2000 pages which had been blanked out. We also got about 250 pages from the [Royal Canadian Mounted Police (RCMP)] which were blanked out 50 to 75 percent.

"We can get a portion of the files in the national archives, but many have been destroyed," he said.

Hoogers said the Security Service (precursor to CSIS) was heavily spying on postal workers in 1979. He claims James Cookery, then Postmaster General and now chairperson of the Royal Canadian Mint, complained to the deputy Solicitor General not enough spying was being done on "the plethora of labor zealots" in CUPW.

CSIS was formed in 1984 to resolve the conflict of interest between the roles of espionage and domestic policing, which both had previously been handled by the RCMP.

"We want an independent category to investigate these issues, including the latest [Heritage Front] one," said Hoogers.

"CSIS always invokes the Official Secrets Act and the Limitations of Information Act to cloak things. Even the Reform Party, whom I'm not in love with, should be extremely concerned about this abuse of power. The SIRC doesn't offer us any certainty about CSIS' actions," he said.

In the Security Offenses Act, CSIS' mandate is specific. They can counter genuine sabotage and espionage, but they cannot spy on people involved in lawful advocacy, protest or dissent.

As for the current investigation concerning the Heritage Front allegations, it is expected to last until late October/early November 1994, according to CSIS. ❑

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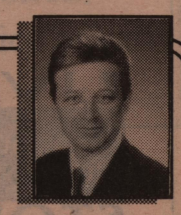

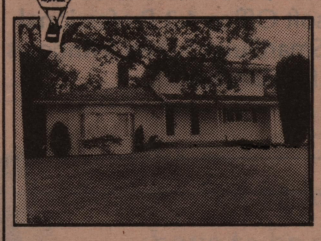

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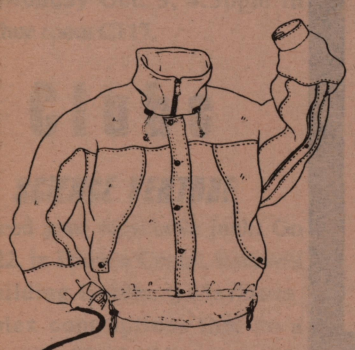


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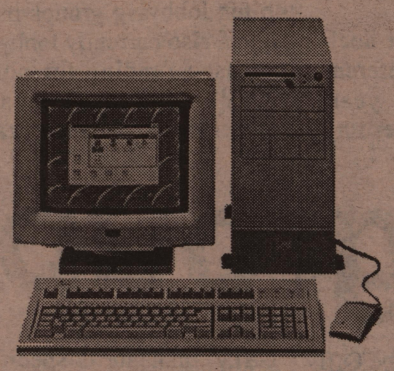

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## Thursday, October 6, 5:30 pm
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# Prof looks at war and Reform

by Dane Gibson

Admit it. You wanted to be cruising at Mach 3, upside down, with a cold Root-Beer in your cup holder after seeing *Top Gun*. You're not alone.

According to Dr. James Skinner, author and lecturer, movies deliberately manipulate the viewer, sometimes in very subtle ways.

He will demonstrate how they do this in his six-week series 'Manipulating the Mind Through Movies.'

Students can take advantage of a $55 reduction in the cost of the course, and spend only $20 to view six movies taken directly

"These films portray war as a glorified video game."

from Skinner's extensive collection on the subject.

Skinner has taught film in Canada for 25 years. He is the author of *The Cross & Cinema*, and has recently published an article in the American Journal of Military History.

According to Skinner, images are constantly used to manipulate us into believing certain things.

"People believe what they see to a greater degree than that which they read. Governments have been aware of this, and have used images as propaganda tools ever since the technology has been available," he said.

Skinner points out the public is subjected to images that influence us every day. We are constantly making judgments based on what we see on television and in the movies. A good example is the political ads placed on prime-time television.

In Canada, most people don't attend political rallies unless they are committed to the party that holds the rally. When Liberals speak, they speak to a primarily Liberal audience. Swaying the uncommitted voting population is the focus of any campaign.

One of the more effective techniques utilizes 30 second commercial bytes to broadcast a political message to the unsuspecting public.

"A thirty second time-slot cannot debate an issue," said Skinner.

The idea is to plant a seed in the minds of the viewing public, not to defend a point of view. Whether it be negative images of a rival party, or positive images of their own platform, the effect can be the deciding factor for many voters.

For example, voters unfamiliar with party agendas who find themselves discussing politics may exclaim with great conviction: I know one thing; I refuse to vote for the Reform party. Reformers are all bigots!

Unfortunately, the individual who stated this can't come up with any evidence to back up their statement, although for some reason they are certain the K.K.K. is funding the Reform campaign.

Statements like this could be attributed to a competing party's series of ads associating racism with the Reform party. These ads plant images strong enough to sway voters who would otherwise be considered 'fence-sitters'.

The United States government often utilizes the motion picture industry to generate public support for their huge defense budget.

*Iron Eagle, Top Gun, and Navy Seals* are a few examples of recent films out of Hollywood portraying the American war machine as an overwhelming military force.

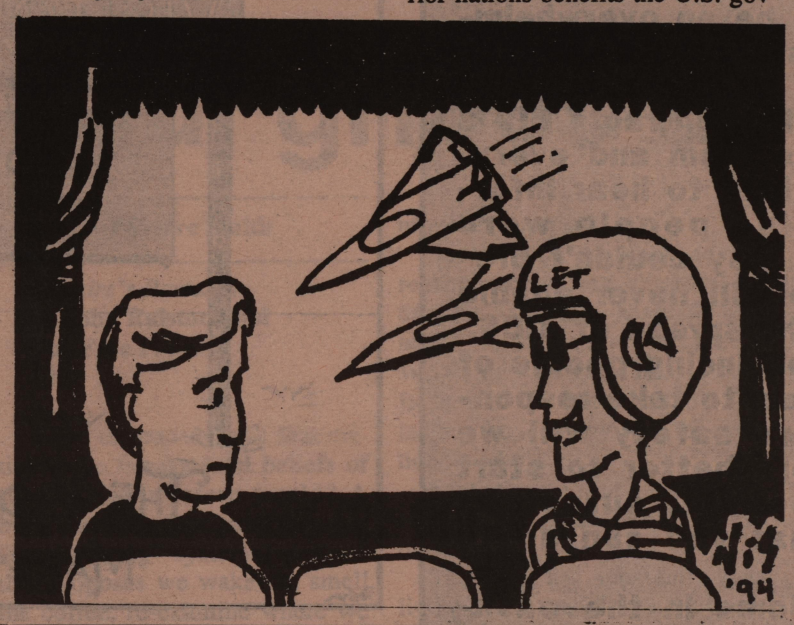
"These films portray war as a glorified video game," Skinner said. The U.S. shows up to a confrontation heavily outnumbered but manages to destroy whatever inferior military they come up against.

Skinner points out the average age of people attending these films is between 14 and 25. The main actors are usually young men which suits the government perfectly, since they are in effect getting a Hollywood produced recruiting film.

These films convince young viewers that joining the U.S. airforce means they can fly $180 million jets just like Tom Cruise.

The U.S. government makes its military planes, ships, and hardware available to any movie producer whose script reflects positively on the U.S. military.

Seeing the U.S. annihilate inferior nations benefits the U.S. government because the public gets to see their country's war toys in action. Producers benefit because they don't have to spend money recreating an F16 fighter jet.




The idea that governments utilize movies to advance their programs or influence the public isn't new. Governments from around the world have used film since its invention to alter historical events to better serve their policies. Often the truth never emerges.

Although "Manipulating the Mind Through Movies" started Sept. 27, late enrollment is encouraged. Each session will include a movie demonstrating the power of film followed by discussion.

Among other themes, Skinner will show a Hollywood version of the Pearl Harbour raids produced to generate enough anger towards the Japanese to justify the U.S. nuclear bomb program.

To enroll contact Continuing Studies at 721-8451.❑

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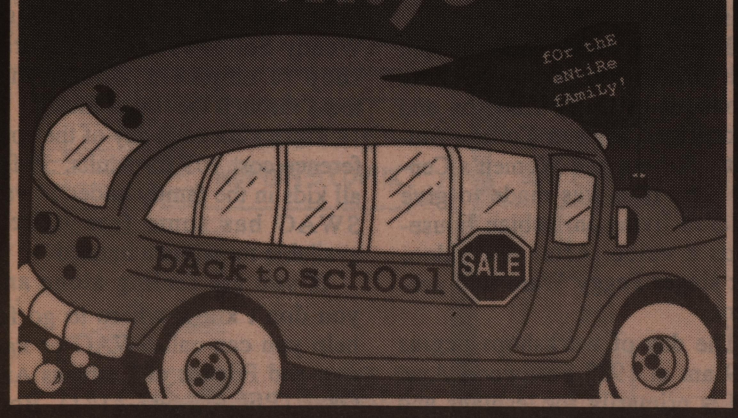

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# EDITORIAL

**Efforts to combat the spread of AIDS are always a step behind, because they deal with people who are already infected instead of those who might be.**

**Like other diseases, such as breast cancer, there has to be an overwhelming number of cases before the public understands there is a danger.**

**Calling a person who contracts HIV a "victim" disempowers them and everyone else. If we continue to hear information that tells us people were "innocent" and that they couldn't protect themselves, we will never enable our society to halt the spread of AIDS.**

**Only if we start convincing people of the necessity for them to take responsibility for their own safety will we stop AIDS. And where better to start than with young people, ourselves included. Here's what you can do to protect yourself.**

**You can get condoms in the washrooms of the SUB, at the bookstore, and in the laundry rooms of some residences. Female condoms are expensive and take practice to learn how to use them properly. But they empower women to care for their own health.**

**Dental dams decrease risk of infection during cunnilingus or rimming. They're expensive, too, but they work. You can also make a dental dam by cutting open a condom.**

**Take a seminar on date rape and dating violence. They're available to all residence students and first-year students. And encourage your friends to take one. It's hard to protect yourself from HIV if you are threatened or coerced into sex.**

**Go drinking with a buddy. Or have a designated non-drinker with your group when you go partying. Your judgement is impaired when you drink. All the condoms in the world won't protect you if you can't remember to put one on.**

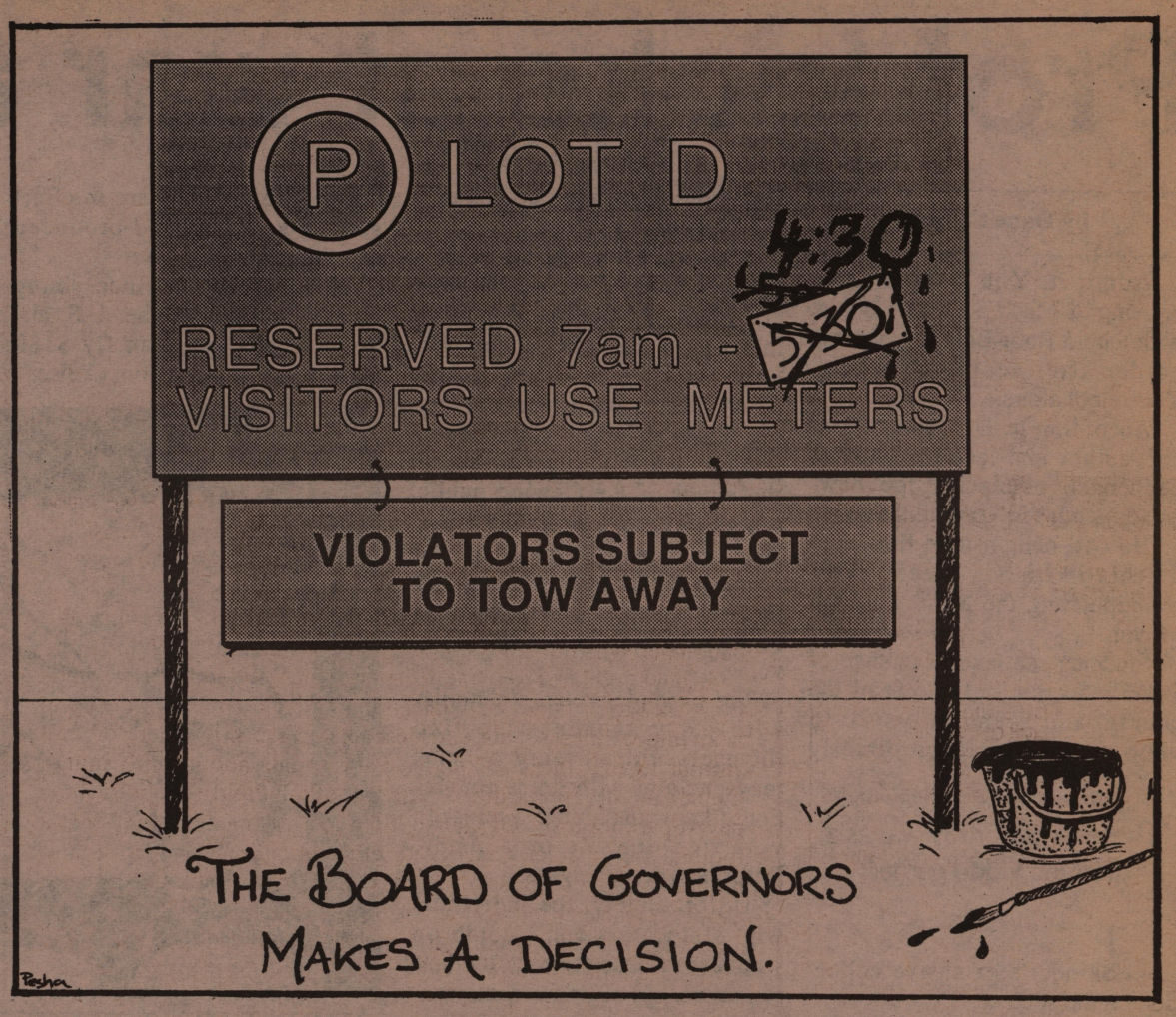
**Don't share your needles! There is a needle-exchange program operating at 609 Johnson St. Take your used needles in and receive sterile needles in exchange. And anyone trying to build muscles should remember anabolic steroids are IV drugs. Don't share needles with other athletes!**

**Talk with your partner or partners. Your concerns are important and your choices affect each other. Maybe for life.**

**Fight AIDS-phobic comments with the truth. Learn about HIV transmission, safe and unsafe sexual activities, AIDS testing, diagnosis and treatment. Health services has scads of up-to-date information. AIDS Vancouver Island has a library of books, audio and video cassettes available. They also have an information helpline (384-2366) and a news-clippings file that is updated daily.**

**If you know how to protect yourself, you don't need to be afraid of AIDS. The only thing to fear is ignorance.❑**

*Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4pm in the SUB, room 137A (next to the Cinecenta box office). Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*




The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10 am. Letters will be priorized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

## Phewww!

Editors:
Dear George,

In response to your letter to the editor of Sept. 22, 1994 -

You smell.

Sincerely yours,
The Women's Centre Collective

## CFS Mess

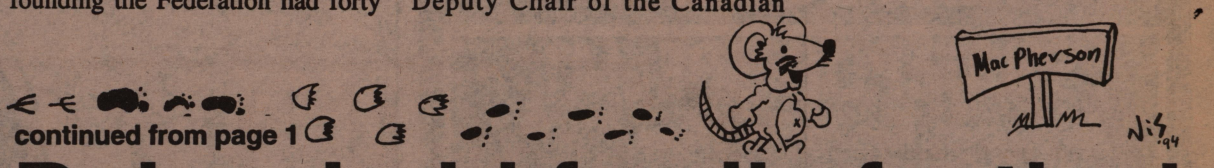
Editors:

In response to the CUP misrepresentation of the Canadian Federation of Students which has appeared two weeks in a row in the Martlet. The Federation remains the only national student federation in Canada. At its founding the Federation had forty members. Currently, seventy-six student associations are members. The most recent association to join was the Concordia Graduates, with an approval of 98.4%. The Federation continues to be recognized and respected by government at both the national and provincial level. Most recently, the work of the Federation in BC resulted in changes to the Colleges and Institutes Act giving students representation on college boards and education councils (senates).

In terms of Travel Cuts and the Canadian Federation of Students (Services), the article perpetuates the myth that the services provided by the Federation are not owned and operated by the 450,000 members of the Federation. Michael Mancinelli is not the "deputy chair of the CFS's political wing." Michael is the Deputy Chair of the Canadian Federation of Students (-Services). As such he is responsible to the members for the actions of all aspects of the Federation. In terms of your understanding of the finders fee, you obviously have none, nor did you bother to ask someone who was at the May National meeting where the members voted to only recapitalize 70% of the finders fee, leaving more than $100,000 for the provision of advocacy and services for students in Canada. The 250 word limit prevents me from correcting any more of the dozens of mistakes.

Sincerely,

Michael Gardiner
Treasurer
Canadian Federation of Students
British Columbia Component




continued from page 1

# Dykes hold family festival

bright youngsters are not strangers to the media—they have been interviewed by Chek TV—but while they enjoy the attention and the chance to be on TV, they are bored with answering the same questions all the time.

Sarah wanted to know "what's so weird about [living in a lesbian family]?"

Mary's kids look forward to the conference as a chance to meet other kids from lesbian families.

Leslie, one of the organizers of the conference, hopes this weekend will serve to make lesbian families more visible and therefore less isolated within the community.

The conference includes an evening of special events at Camosun College's Lansdowne Campus and a full day of workshops. The public is welcome to attend the evening portion of the conference.

The Oct.1 events begin at 7pm with a short film, *Kid's Eye View* (produced by Terry Harrison and funded by Camosun College Student's Society and Women's Center). The film was made to give children living in lesbian households a voice. After the video, folk singer Peggy Ward will perform.

The day of workshops begins at 9 am at 1923 Fernwood Ave. and is primarily for lesbians and their kids. For the kids: Peggy Ward gives a workshop on song writing and Renate Herberger Firestar leads moms and three to five year-olds in a fun dance session. One of the kids will be hosting a workshop on dog-grooming.

Among the seminars for mothers, there will be a workshop focusing on producing an ongoing resource in the community for lesbian families. Music therapist, Wendy Solloway, gives a workshop to empower women and teens through the use of music.

Tickets for each day of the conference cost 10$ for adults, 5$ for all kids in the family under 14 yrs. SWAG has some free tickets available for women in need.

If you are feeling alone and you don't know where to go for help you can call SWAG or Parents and Friends of Lesbians And Gays (PFLAG 642-5171). Both organizations will be able to give information and support. Everywoman's Books is also a great place to find feminist and lesbian literature.

If you would like to get involved with next year's Lesbian Family Festival contact the Lesbian Issues Committee at the SWAG office (620 View St. 381-1012).❑

The Martlet

*Quote of the week:*
*"Martletteers are SUB-human again"*

*just a volunteer*

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*The Martlet* is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print sexist, racist or homophobic copy.

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# STUDENT VOICE

## PLEASE SELL YOUR MOUNTAIN BIKE NOW

Yes, the sport of mountain biking is officially dead in Victoria. Mt. Tolmie now requires a minimum $50 fine if you wish to challenge your mountain biking skills there. This follows the closure of Mt. Douglas, Cattle Point, Mt. Work, Matheson Lake and virtually anywhere else there is a potential for great mountain biking this area was once famous for.

But, if mountain biking is on its way out in Victoria, why is the sport slated to become an official Olympic event? Why the contradiction? The primary problem is that the Victoria region is managed by a population that is near or well into retirement and they don't understand the concept of sharing. Of course we knew this, since this is the same group of out-of-control expansionalistic capitalists who are leaving us to deal with their global environmental disasters.

So where's the misconception, the missing link, the communication gap which is resulting in extensive trail closures?

Mountain biking is a unique sport which requires only a single track trail to provide challenges ranging from smooth cruising to near-impossible ascents and descents. Five kilometers of trail similar to that in Mt. Douglas Park equals about 5000 square meters or the area required for a football field (excluding the paved parking lot). Of course the major distinction being that a football field is clear-cut, filled, graded, and coated with a non-biodiverse layer (grass), whereas, the single track averages at about one meter wide as it winds through the bush.

Of course trail erosion is what we are really charged with. But let's put this into perspective...isn't the trail itself a form of erosion; isn't that enormous network of non-renewable resources (roads) on which people drive their polluting cars to go hiking a form of erosion; aren't those parking lots at the top of Mt. Douglas and Mt. Tolmie forms of erosion; and what about golf courses, any claim of environmental damage by mountain bikes is immediately discredited by the existence of a single golf course let alone the 19 golf courses in the Victoria region. Let's be realistic about environmental damage and deal with the real issue - unsubstantiated exclusion to public lands.

Mountain biking is also a big business, over 80% of bicycles sold are mountain bikes. These folk who are banning us from our environmentally friendly sport are also retiring on finances derived from big business who has clear-cut our forests, polluted our wildlife, and poisoned their children (us). They must surely see the advantages of successful businesses in the community. In fact some 30 bicycle shops exist on this side of the Malahat alone and that translates into employment and tax dollars.

So what can we do? All single track trail networks on public lands forbid bicycles, most of the remaining private property locations are being threatened by development, and Burnt Bridge near Shawnigan Lake is a 45 minute car drive away.

Although this bicycle access issue is drowning in hypocrisy, there is a bigger agenda to be addressed and this is the biggest irony of this whole issue. We all have the same goal - land preservation for recreation. Isn't it time we shared what little we have and start working together for securing future recreation areas?

**Mark Ellens**

*The Student Voice is an opinion piece written by UVic students. Following Martlet policy sexist, racist, and homophobic material will not be printed. Anonymous submissions are not permitted unless the person's health is considered to be in jeopardy. Length is dictated simply by the space permitted in the column.*

# STUDENT VOICE

Well, I find this news most distressing; apparently students at UVic have absolutely no interest in what their elected representatives are doing. In fact, a Martlet staffperson has informed me that not only do you as students not care, but the Martlet reporters don't want to cover "boring" meetings where work gets done and decisions are made. I argued with him that as the student funded paper the Martlet has an obligation to inform students on matters affecting them. However, he said that our work was just too dull and that is why Board of Governors, Senate, and Students' Society meetings were not covered adequately last year. Now, I believe that you do care because the Board of Governors, on which I am one of two student representatives, makes many decisions that affect you as students.

For instance, did you know that the UVic Board of Governors is the only University board in the province that does not allow presentations from students? I moved a motion last March to allow student presentations (which are currently only allowed in committee meetings, and then only with prior approval of the Chairperson). This motion would have allowed students at UVic, like students at UBC and SFU, to raise concerns to the Board. Unfortunately, my motion did not even pass through the committee level and was killed before the Board meeting. This means that once again students can't make a presentation to the Board if their tuition is increased.

If you feel like having your voice heard you will have to go to another university.

However, at that same meeting I had more success with this motion:

*Whereas many students take night classes at UVic, and many of these students are women.*

*Whereas the reserve parking lots are only available after 5:30pm, and for many students this means they cannot use the reserve lots for night classes, and these lots are much safer than general parking at night*

*Be It Resolved that the Board of Governors direct Traffic and Security to create a service that lets students who apply, be given permission to park in reserve lots after 4:00pm.*

This motion applies to the reserve parking lots inside ring road. It was decided that 4:00 pm was too early so it was amended to 4:30 and that some spots would be marked for reserve parking only. It was also decided that permission wasn't needed and that we would just change the signs at the entrance to the parking lots.

Since this motion has passed you may have noticed that some reserve spots were changed to 24hrs reserve. But you may be wondering why the signs at the entrance to the lots don't yet state that students are allowed to use these reserve lots after 4:30. I too have been wondering about this, but Don Rowlatt, the Vice President of Finance and Operations, assured me in a June 8th e-mail message that campus security is working to "develop a sign " that contains this information. I guess we can expect a pretty amazing sign anytime now.

See, this is not so boring and it's actually relevant to student's lives.

If you have concerns you wish me to address, leave a note in my box at the SUB general office.

**Beth Hardy - Student Representative Board of Governors**

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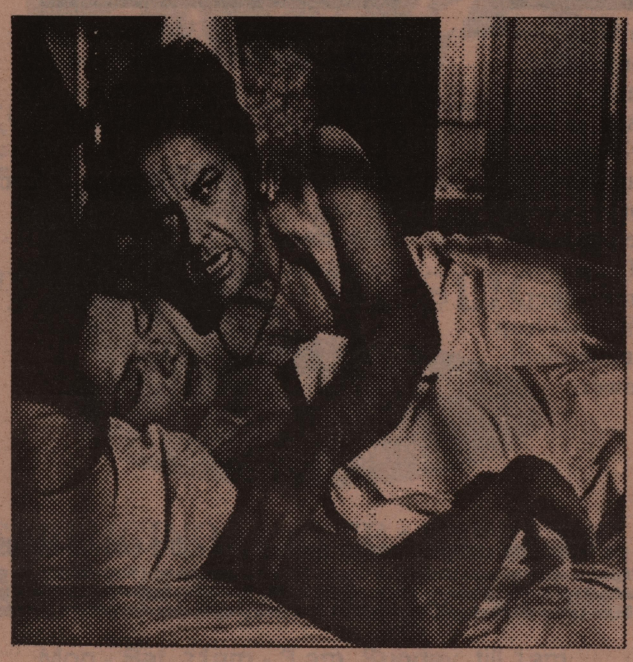

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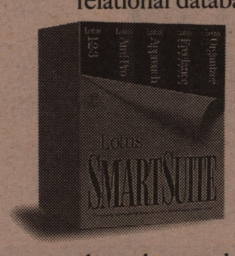


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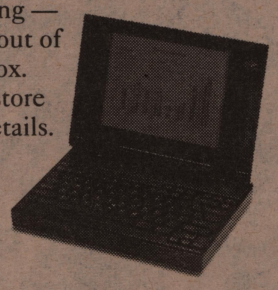

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# Off-road duathlon draws praise

by Remy Quinter

One hundred and forty-five people competed in the Sept. 25 Double Trouble "not for wimps" duathlon—an off-road run-bike-run event held out at Koksilah Provincial Park near Shawnigan Lake.

"It's definitely the new thing to do—more fun," said Jordan Tesluck, winner of the open men's recreational category. It was the first sanctioned off-road duathlon on Vancouver Island.

Organizers staged two races: recreational and elite. The many categories in the recreational event included the Bike Shop Challenge and Team Relays. This race involved two 3.5 km runs and one 12.5 km bike.

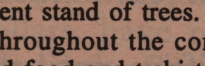
photo by Brick Blair

**Riding her ten-speed in this off-road event gave Shannon Douglas triple trouble.**

Although athletes raced competitively through the course, nobody seemed too concerned about winning.

"I was awfully surprised," said Tesluck, when asked about his win. He added he would definitely enter more races like this one.

Bob Howard, a junior competitor in the team event, wasn't disappointed at all about his third place finish. "We knew we wouldn't win," said Howard. "We came third, and we're happy with it."




What he really liked was what he called the laid-back atmosphere. The race headquarters were situated right in Koksilah park beside a stream and under a magnificent stand of trees. Music played throughout the competitions, and food and t-shirts were provided for competitors. The course itself drew praise from all the competitors.

"It was a great recreational course," said Howard. "It was an easy uphill, and yet the downhill was challenging enough to keep experts happy."

Shannon Douglas was happy just to compete in the recreational event. She didn't have a mountain bike, but completed the challenging and steep course on her 1973 Cyclone brand 10-speed. She had to walk her bike through some spots, which slowed her down considerably, but as she crossed the finish line, the crowd gave a standing ovation.

"It was a little squirelly on a 10-speed," she said, commenting on the race course, "but wonderful—a gorgeous course."

Eric Myllymac, race organizer, said Douglas' determination was incredible.

"She called me for a ride up [from Victoria to the race course]," he said, "then after the course she just got on her 21-year-old bike and rode home."

The elite race, consisting of two 5 km runs and one 20.5 km bike, had more stumps and bumps. Some racers ran their mountain bikes up portions of the race trail.

"The second part [of the bike race] was tricky," said Myllymac. Michael Vine placed first in the men's elite category, and Liz Ulrich took gold in the women's.

There were enough categories for ages, teams and abilities to bring out a wide range of competitors, and the race in some ways seemed like a brightly coloured family event. The youngest team to compete in the junior recreational category consisted of an 11 year-old sister and 13 year-old brother. Also competing were a father-son combo.

Still, Myllymac would have liked to see more people out.

"There were not as many people as expected," he said, "but we were competing against unsanctioned events [over the weekend] such as the Checkamus challenge which drew 800 mountain bikers, and the Fat Chance Poker Ride held up-Island."

Regardless of the turnout, Myllymac saw the duathlon as a success.

"We raised $300 for the Koksilah Preservation Society, and hopefully broke even," he said.

He believes that by picking the right date next year, and sending out entry forms earlier, the event can grow.

His idea for the race began after a poor season training for triathlons.

"I wasn't training well," said Myllymac, "so thought why not get into this?"

Twenty-five volunteers helped stage the event, who Myllymac credits as amazing in their help.

Koksilah Provincial Park is set up for mountain bikers and outdoor enthusiasts. It is one of the few places in the Victoria area where mountain bikers can legally go off-road.

Mountain-biking is now illegal at the Mt. Doug, East Sooke Park and Mt. Work—recreation areas in greater Victoria.

Bob Howard said he understood why bikers aren't allowed in these areas,

"The problem is that some of the trails get really chewed up," he said.

In the Victoria region there are now four places to ride: The Hartland Landfill, the Millstream Highlands, Leechtown, and Koksilah park where the Double-Trouble duathlon was held.

Even then, Steve Caulker, a mountain biker of 11 years, predicts the Highlands will be closed to bikers in two years. Caulker said mountain-bikers have not been concerned with land impact, and "have shot themselves in the foot" with regards to mountain biking on Mt. Doug.

He predicted the same fate for other areas if land impact by mountain bikers isn't reduced.

"It's [going to be] the same with the Millstream Highlands," he said. Bob Howard agreed.

"When I first started biking up the Highlands [four years ago], it was really pristine. Now it's a highway," Howard said.

Some mountain bikers say mountain biking on Vancouver Island is some of the best in the world.

"For the best riding, Shawnigan Lake is where it's at," said Howard.❑

photo by Brick Blair

**Koksilah Provincial Park provided a idyllic setting for the first Double-Trouble duathlon.**

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# Murder and Money at th

MONTREAL (CUP) — It must have been hard to admit that somewhere beyond his taunting, vengeance-plagued mind, Valery Fabrikant was right.

Hard to look past that August afternoon in 1993 when the wiry engineering professor turned his threats into deeds, strolling casually throughout the ninth floor of Concordia University's main building, pistol in hand, killing four of his colleagues and gravely injuring a fifth.

In an attempt to make sense of this tragic, inexplicable event, Concordia officials struck an independent inquiry to examine the lengthy paper trail of accusations, insinuations and threats left by Fabrikant. The inquiry, chaired by former York University President Harry Arthurs, was startled by what it saw at Concordia.

"We take no pleasure," the inquiries 71-page report concluded, "in acknowledging that our report lends support to so malevolent a purpose and credibility to so unsavoury an individual."

Fabrikant, long denied the tenure he felt he deserved, was convinced that he was working in a corrupt environment where professors were more interested in money-making opportunities than any genuine research, where public funds were paying for private ventures, where scholarship was less important than entrepreneurship.

According to Arthurs and his colleagues, Fabrikant's beliefs were correct: Concordia is dominated, in the words of their report, by a "production-driven research culture."

Professors routinely do their research not for the university itself, but for their own engineering and 'consulting' companies. Instead of using taxpayer money to conduct experiments with their colleagues for the public good, these professors take huge government grants, generous university salaries, equipment and offices and use them to develop profitable products and techniques for their own companies and those of their clients.

> "We take no pleasure in acknowledging that our report lends support to so malevolent a purpose and credibility to so unsavoury an individual."

The fruits of this research are owned by the companies, and thus hidden from the academic community and the body of public knowledge.

Concordia, in short, has become a profit-taking centre rather than a knowledge-generating centre: a place where pay and promotions are derived "not from academic merit or seniority, but from successful entrepreneurship."

And worse: it's not just Concordia. Professors at Calgary, at Toronto, Dalhousie and Victoria—at almost every university—are under the same pressures. They are no longer in the business of teaching, of exploring, of professing. Rather, they are forced to become industrial profiteers, managers, and as Arthurs observes, "the better the managers they become, the more they are likely to adopt managerial (rather than academic) values and attitudes."

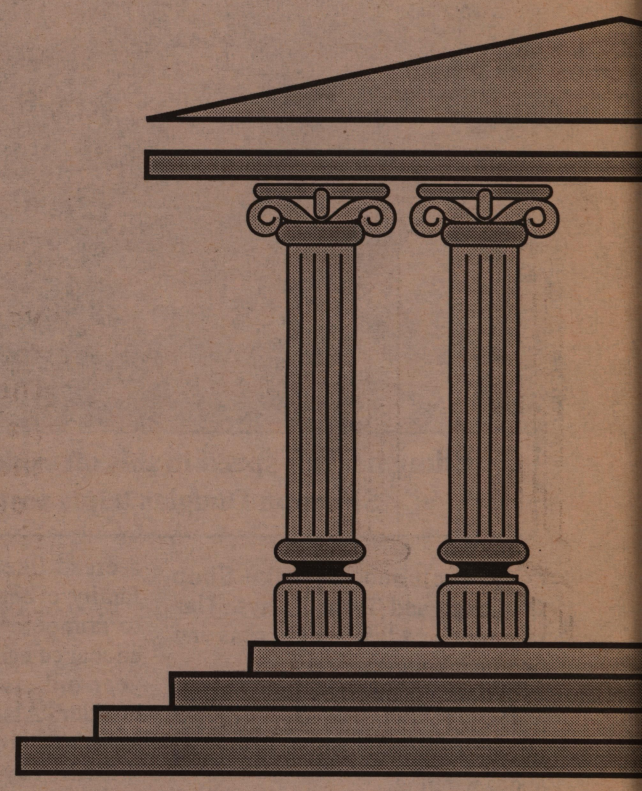
Arthurs was not the first Canadian to observe that universities have a tendency to serve big-business interests at the expense of the public good.

"The two distinct objects of university education," wrote themembers of the Royal Commission on the University of Toronto back in 1906, "are mental culture and practical utility. In recent years the latter has steadily gained upon the former, owing to the utilitarian character of the age."

Business has always had a hand in universities (It's worth noting that all Canada's "public" universities are private corporations). But for the most part, the relationship between industry and academy was an arms-length one.

Business leaders frequently described the university as a "valuable social investment," with an emphasis on social, since their ambition was to create more business leaders, more entrepreneurs, in short, more people who spoke their language.

But the university was the university, and business was business, and for the most part the two institutions were independent from one another.



So it was that in 1956 a Royal Commission on Canada's Economic Prospects wrote that universities "are the sources of the most highly skilled workers" and called for a vast increase in the number of university spaces.

Within a decade the student population had increased more than tenfold, giving rise to a new vision of the university: no longer a private club for the wealthy and powerful but a merit-based education open to everybody. Politicians boasted that Canada's intelligent, inventive population would be the envy of the world.

Canada's universities also became publicly-funded institutions in the fifties. receiving most of their dollars through federal government transfer payments (a typical university gets two-thirds of its funds from the government, and the remaining third from tuition and other sources). These payments are delivered by provincial education ministries, which also have the power to regulate universities.

In practice, though, most provinces have let universities remain relatively autonomous—at least until recently.

The brief period—from the late fifties until the mid seventies—is remembered as the golden age for universities. Governments, scholars, businesses, the vast majority of individuals—everyone agreed that our schools should take as many Canadians as possible and transform them into creative, critical, flexible and inventive individuals. For a while, it looked like it was working.

## A MARRIAGE OF CONVENIENCE

Then things fell apart.

With the seventies came government deficits, and politicians, quickly forgetting the idea of an educated populace, slashed hand-outs to post-secondary institutions so often that student leaders invented the unfortunate verb "to underfund".

At the same time, large companies were in trouble, with profit margins slipping and threatening competition from

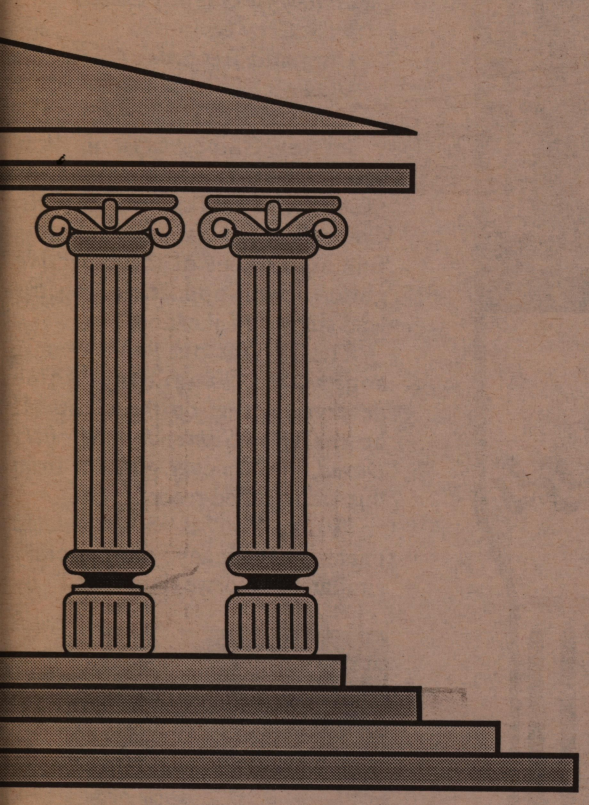
# e End of the University

abroad. Some business leaders cast hungry glances at university research labs, full of taxpayer-funded toys. If only those labs could be used for product development!

What happened next has been carefully chronicled by two scholars, Janice Newson and Howard Buchbinder.

"Business is in a technology squeeze," they write. "Universities are in a financial squeeze and what mseems to be a marriage of convenience is consummated."

In the early eighties, the old arms-length relationship between business and academia exploded in a flurry of activity. The campus was suddenly filled with partnerships, collaborations, technology-transfer offices, privately-funded institutions, innovation centres, spin-off companies, linkages, and centres of excellence.



These arrangements not only gave businesses free access to university professors, facilities and labs, they allowed companies to patent the results of their research, effectively keeping it out of the public realm.

In effect, all products and useful information resulting from the labour of university scientists is becoming private property, which is owned by professors, funders, or the university. This arrangement transfers the general mandate of a university from one of service to the general society, to a mandate closer to that of a leased research team.

And governments are more than glad to play along. During the eighties, Canada's grant-giving organizations for science, medicine and engineering all redesigned their rules around a "partnership" model.

Thus, if you're a professor, you now have a much better chance of getting research funding if you're doing it for a company; if, on the other hand, your research doesn't have any immediate profit-making potential, too bad.

Governments, in general, have also shifted their funding away from pure research activities. Universities, desperate for dollars, have responded by redesigning their campuses around the flow of money.

If governments and companies continue to want profit-making research, then all schools will continue to move towards and applied-science curriculum. Many such changes have been made very deliberately and publicly; most of these were orchestrated by the Corporate-Higher Education Forum: a Montreal-based organization which brings together the presidents of Canada's largest universities currently satisfying the needs of the corporate sector. A broad focus on the diverse needs of Canadian society as a whole is missing. Service to society has come to be equated with service to industry.

Into this environment stepped Valery Fabrikant, a short-tempered Russian immigrant with a special gift for theoretical research.

Since 1985, he had worked at a Concordia "partnership" lab (funded by the government of Quebec) called the Computer Aided Vehicle Engineering Research Centre. The lab conducted private research (at taxpayer expense) for Bombardier, Northern Telecom, Hydro Quebec, Via Rail, the Canadian military, and at least a dozen other companies.

## TECHNOLOGICAL BAKE SALES

In spite of the Fabrikant slaughter, there has been no Canadian outcry over the privatization of university. In the United States, however, the issue is taking on rising importance without the added publicity of a mass murder.

The Wall Street Journal recently described university technology-transfer offices as "technological bake sales."

When the University of California tried to set up such an office, a group of Nobel Prize winning scientists wrote a letter to the university president asking him to abandon the idea, arguing that "the plan would compromise science by pressuring academics to pursue profit-making." The president complied, and in April, 1994, the U.S. Senate began hearings on university technology-transfer issues.

Most Canadians haven't even heard of technology-transfer. Yet it has become commonplace for our universities to welcome corporations: inviting them to profit from the free pool of taxpayer-funded research, in spite of the fact that Canadian businesses contribute almost no money to universities.

In some cases, Canadian universities have truly outdone their American counterparts. McGill University, for example, recently became the first respectable school in North America to give a corporation control over what gets taught in an undergraduate program:

In exchange for $200,000 worth of high-end recording equipment, McGill's music department gave Sony Corporation a seat on its curriculum committee. A Sony executive flies in from New York to attend the meetings.

As well, at the University of Toronto, a special program in "Nutritional Science" is about to be established by a consortium of companies, including McDonald's and Nestle's.

It has turned out to be a win-win situation for the U.S. firms: they get their monopoly, and they'll get exclusive patents (at taxpayer expense) from the research labs.

Some universities have established conflict-of-interest codes, but these usually apply to individual professors, rather than the entire university.

At many schools, the best minds, most expensive resources, and most valuable findings are efficiently

A special program in "Nutritional Science" is about to be established by a consortium of companies, including McDonald's and Nestle's.

being siphoned into the private sector, without any benefit to students or taxpayers.

Most universities are too cash-strapped and desperate to complain about any "partnership," no matter how dubious. Trapped between their own shortcomings and the acquiescence of government and public, they are silently transforming themselves into publicly-funded private schools.

How many more Fabrikants will it take before people start to notice?

Doug Saunders was the bureau chief of Canadian University Press for 1993/94.

# Action on the pop charts

by Tara Colborne

***a soap bubble and inertia***
**by the gandharvas**
**MCA Records**

The celestial musicians to the Gods are coming to Victoria this week.

In 1967, Maharishi Mahesh Yogi looked to Hindu mythology in order to find a nickname for the Beatles: "Gandharvas"—the musicians of the Gods.

In 1994, "gandharvas" refers to a London, Ontario band which has recently experienced mainstream success with their first CD, *a soap bubble and inertia*.

At first listen, the gandharvas seem easily interpreted: a dollop of jest, the usual helping of pop, with a couple scoops of world beat. But they are not that simple.

*A soap bubble and inertia* is inventive and original. Listeners will be troubled, or left deep in thought by the inability to classify the gandharvas. You cannot say "Hey, they sound just like (insert name of any other group)". They resist definition.

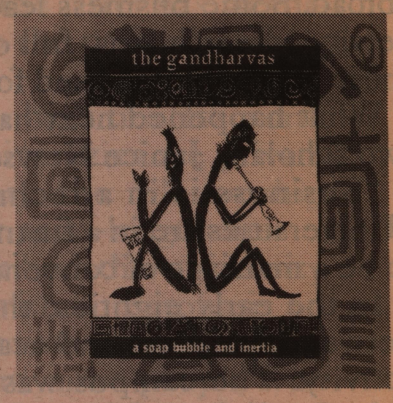
Maybe "intelligent pop" is the best category to file them under. They cheerily wail on the major topics—birth, death, and religion.

In one song, "Saturn quits Fasting,", a parallel is developed between Saturn's fall from grace and the horror of losing one's innocence. On another track, "The Supreme Personality", a man takes to Krishna and leaves everyday reality behind.

Then again, maybe the gandharvas should be tagged as "frustrated lovers."

They expose the darker side of amour with lyrics like: "she told me my tongue felt funny"; and, "with weeping and gnashing of teeth/I can't get up." "The Coffee Song" is full of the angst and the unspoken feelings of love, and sexual intimacy is presented as something sinister and empty in the tune "Shadow".

Perhaps the gandharvas are just good musicians. Their sound is diverse, the lyrics evocative, and the spirit of their music is high and generously fun.




You can experience these playful musicians of the Gods September 29 at Harpo's.❑

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by Lucas Aykroyd

***Somewhat Slightly Dazed***
**by Jeffrey Gaines**
**Chrysalis Records**
**1994**

Jeffrey Gaines says he likes you.

And you'll like him as well. Gaines's second release boasts a fine assortment of introspective guitar-driven pop, including the lead single "I Like You."

The 29-year-old Pennsylvania songwriter is getting some deserved action on the charts. If he really is *Somewhat Slightly Dazed*, you'd never guess it from this well-crafted record.

"I Like You" is an understated paean to intimacy, thematically similar to "Norwegian Wood" by

the Beatles. Gaines showcases the diversity of his vocals, offsetting a rough lead performance with sweet backing harmonies. The song's naivete makes it both convincing and memorable.

Gaines emerges as a kind of American Elvis Costello, but he's less pompously intellectual. His look at a disintegrating relationship on "Nursery Rhyme" carries genuine emotional weight, as does the acoustic lament of "You Believe In Me."

A reflection of John Lennon surfaces on the ballad "What Can I Do." If this guy ever adds up to the sum of his influences, he's going to be all right!

This record's only drawback is too many mid-tempo tunes with that basic guitar-bass-drums sound. Perhaps more use of keyboards would have given Gaines' material an extra dimension.

View *Somewhat Slightly Dazed* as the statement of an artist-in-progress. If his next album delivers on all this promise, Gaines might become a Jackson Browne for the '90s.❑

# Not just another women's event

by Jenny Manzer

Imagine a few dozen of your women friends congregating in a living room on a Saturday night. Everyone is relaxed, the lights are dim, women are greeting each other, laughing, sipping coffee. As the evening progresses, someone will get up and play music, perform a play, or read their poetry.

Picture the living-room as the Fernwood Community Centre, and you have a pretty good idea of the atmosphere of Not Just Another Coffee House.

The women-only event, held September 24, was put on by Blind Date Productions, with help from the Purple Moon Sisters (PMS) performing arts company.

Singer Diane Taylor started the evening off with a set of keyboard compositions ranging from blues to latin-influenced folk. Other performances included a PMS skit about a love triangle, and a reading by jive poet Joyce Pate.

Pate was delightfully raunchy. Her in-your-face poems dripped with lust. One poem incited her lover to bite her neck, and leave tracks, "so you don't lose your place."

Pate's readings inspired the next emcee at the mike to utter, "Well, that was exciting." One of the mimes working the coffee bar leapt to the stage to playfully run kisses up Pate's arm.

The mime in question, Lou Lefebvre, is part of the Purple Moon Sisters company. Together with Lin Simone, and Gloro Levitt as a design consultant, the group scripts and performs its own productions.

The main goal of the company is to give women an avenue of self-expression. "We're open to providing a safe place for women to perform, show their art, or some performance," said Lefebvre. "It's time we all stepped out of the closet and showed the rest of society the talent we have in the women's community."

Purple Moon's emphasis is on accessibility, and providing a safe place for women to perform. The group also wants to direct art towards making the world a safer place for women.

Purple Moon performed a piece at the Take Back the Night coffee house exploring the concept of predators. Lefebvre said she is also interested in using movement and theatre in a workshop on sexual abuse.

> "We're open to providing a safe place for women to perform, show their art..."

A project particularly close to Lefebvre's heart is developing a "ritual performance" to commemorate December 6. "It's also my birthday," she said, "It would be a way to reclaim my birthday."

She would like the group to address issues of abuse and violence against women. "I believe we can do it incredibly effectively through sculpture, music, art," she said. "It's time to break the silence."

With that goal in mind, she would like Purple Moon to be accessible to all women, whether as part of the company, or part of the audience. Every production has included the audience, and Lefebvre sees their participation as "planting the seeds of working together."

Together with Blind Date Productions, Purple Moon hopes to make coffee houses a regular event. Blind Date Productions is composed of seven women with varying degrees of experience, and lots of energy.

Jane-Orion Smith said the newly-formed company hopes to bring in a range of arts events, and give exposure to people who "aren't seen as much as they should be."

"We're trying to foster creativity at the community level," said Smith. "It's an opportunity for young artists to get up and do their stuff in a very supportive environment."

In the past, Blind Date has sponsored events such as the spring Solstice dance. On November 15, they will bring folksinger Cate Friesen and the Japanese taiko drumming ensemble Sawagi Taiko to Victoria.

For information on Purple Moon Sisters, contact Lou Lefebvre at 598-9060. Tickets for the Blind Date Production of Cate Friesen/Sawagi Taiko are available at Everywoman's Books.❑

# Honey rarely intense

by Lucas Aykroyd

***Honey***
**by Robert Palmer**
**EMI Records**
**1994**

*Honey* is an apt title.

Robert Palmer has always been a kind of sweet pleasure—guiltily consumed.

The 45-year-old British vocalist is best known for his 1988 Grammy Award-winning video for "Simply Irresistible", which had him surrounded by sullen, identical models in miniskirts.

Well, guess what? The cover of *Honey* shows him smirking as he receives a peck on the cheek from another anonymous female. Some things never change.

Musically speaking, however, Palmer's entire 25-year career has been based on change. He's never limited himself to one genre; he lets his albums run a gamut of styles, from metal to bossa nova.

He opens his latest work with "Honey B": a rambling pseudo-African rhythm piece that doesn't provide a really compelling introduction to the album.

Next up is "You're Mine": a sad melange of big band funk and muted electric guitar stylings. It makes one wish the European Community, or somebody, would place restrictions on the export of "world beat" music.

Track 3, "Know By Now", provides an example of smooth pop-rock in the vein of Duran Duran in the late 1980s. But, by this point in the CD, Palmer has lost centre stage to the elite side musicians that he has assembled for this project.

Bass player Frank Blair's hot, funky work on "Nobody But You" is the high point of a generally banal tune.

> "...one should give Palmer credit for producing this album himself..."

Likewise, the sizzling lines of Extreme guitarist, Nuno Bettencourt, keep the rocker "Girl U Want" afloat.

Palmer is at his best when he pushes himself vocally. Two of his biggest hits, "Addicted To Love", and "Bad Case Of Lovin' You", are blessed with his soulful array of yowls and grunts. That type of intensity shows up rarely on *Honey*.

On the languid ballad, "Love Takes Time", it's easy to imagine him sipping a martini while crooning out the lyrics. Nor is the pretentious strut of "Big Trouble" going to convince most listeners.

In fairness, one should give Palmer credit for producing this album himself, and for achieving a clean, balanced sound. Robert should be reminded, however, that Gucci shoes and designer sportjackets do not make the man (or the number one single).

At least one hopes not.❑

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MON Oct 3 — SNFU / D D T & SHUTdown
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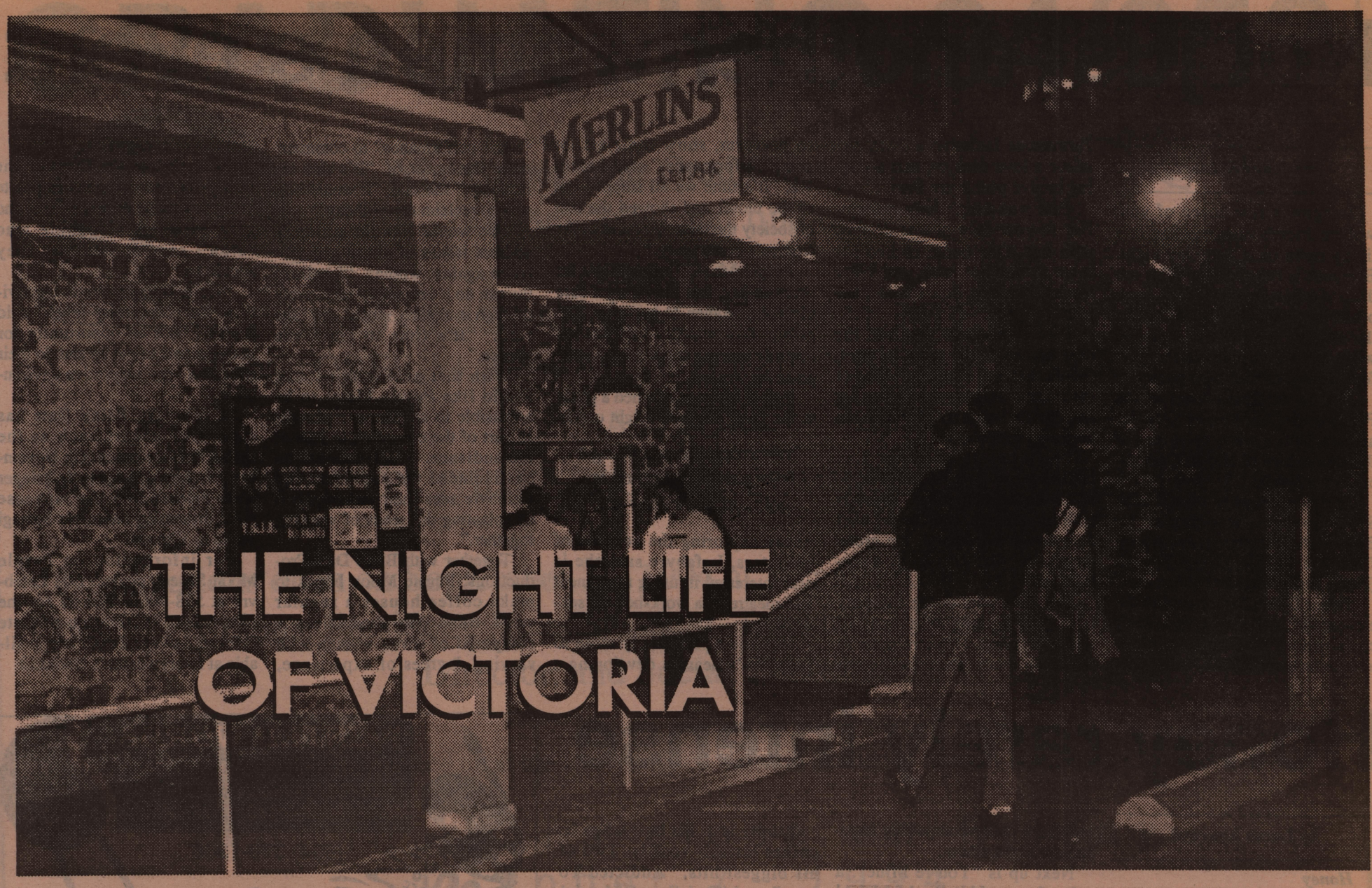
Coming Events — GINGER Oct. 7 &8... PURE Thurs. Oct. 13... JIM BYRNES Oct. 14 & 15




# THE NIGHT LIFE OF VICTORIA

Merlin's Cabaret on Wharf Street is a well established night club that has catered to local Victorians and tourists alike for eight years now and is still going strong.

This Victoria night spot provides 2 dance floors that are fortified, with music ranging from Top 40 to Techno to Rock to Disco. It's where people can definitely shake off their concerns of the day.

Merlin's also boasts many private areas where you may relax, meet people and chat between dances. It hosts a comfortable sized crow of over three hundred patrons every night of the week.

It's definitely a good idea to keep an eye on the nightly specials and different theme nights Merlin's brings you. Monday night has the Great Canadian Chicken Toss.They find that people tend to line up early this night in order to get their chance at tossing the chicken. (No worries...It's rubber!)

On Tuesdays you will find Movie Night. Movies play until 10:00 p.m. with a sound system that has you believing you're in an actual movie theatre. Then the music and energy crank up for the rest of the evening.

Wednesday is HOT HOT HOT night which has been going strong for eight years. Thursdays brings the ongoing Victoria Model Search to our fair city. It's a chance for beautiful young ladies to show their talent and beauty with a possibility to win up to $10,000 in cash and prizes. The fellows aren't left out this night either as they have their own special contest. This popular and sophisticated evening of entertainment usually brings in many different faces!

You had better be sure to be early on Friday and Saturday nights. You want to beat the wait in the long line-ups and enjoy the specials they have to offer. There is no cover charge before 10:00 p.m.

And last by not least, it's Rock-A-Hula Night on Sundays, with famous D.J. Ed. This is a night to remember and you'll hear everything from rock to funk. No Cover this night!

Merlin's staff have always put an emphasis on service and fun! Many regular customers have commented that the staff know what the customer wants to drink before they themselves do. The regular clientele enjoy the staff here as most of the staff members have been at Merlin's for years, and always have a smile ready for them.

Whether you want to meet old friends or make new friends, you will always have a good time. You can enjoy the different theme nights and have fun with the staff.

Merlin's wishes to invite you down to spend those cool damp evenings that are surely in store for us all.

# Bodies & wire show in work of 10

by Geraldine Bulosan

An abandoned cement plant is the last place you'd expect to find an art gallery. People were curious about this unusual location, and the Sept. 25 opening of the Bamberton Cement Plant Gallery yielded a good turnout.

The gallery space is shared by sculptors Gary Webbs and Derek Rowe and David M. Flett, an artist/designer. In the past the resident artists have shown their own work, but the new exhibition features ten different artists.

The show includes sculptures, paintings, photography, and plate-glass works.

A highlight of the exhibit was the black and white photos by Rolf B. Olsson. He focuses on the intricate designs found in nature. "Stars of a Smaller Universe" shows weather beaten, ocean-eaten pieces of driftwood, dotted with little barnacle "stars". Olsson's photos of driftwood and logs on the beach are far from ordinary.

Daniel J. Cline's work featured sculptures of various people, animals, and abstract forms, mostly in marble and soapstone. One piece shows a man and a woman "dancing", and actually spins around. His sculpture "Providence" is a woman cradling a limp body in her arms.

"Aztec Jazz" by David Flett is an engaging series of three paintings dealing with a person's inner sides - their skeleton and organs. "Second Coming" is another powerful piece by Flett. Barbed wire is lashed across a painting of abstract and geometrical shapes.

But not all the art is inside the gallery. Roy Hamill, whose Sound Sculptures grace the UVic grounds, is displayed in front of the plant. Also out in the open are Jack Willoughby's "Tree Earrings", hung on the beam of the slipway, for the opening of the exhibition.

Overall, the gallery provides a very comfortable atmosphere. Music drifts in the background, lighting is natural, and compliments every sculpture, painting, and picture.

The chipped paint of the gallery walls, the few panes without glass, and the bareness of the floor adds to the effect, making the old cement plant a work of art by itself.

The current exhibition continues until Oct. 1, free of charge, at the Cement Plant Gallery in Bamberton from 1 to 5 daily. Call Gary Webb at 652-9472 or Dave Flett at 479-5527 for more information.❑

**David Flett's "Second Coming" is one of many pieces now showing at the Cement Plant Gallery in Bamberton.**

# Saul gripes about us

By Pierre Smith

*Voltaire's Bastards*
**by John Ralston Saul**
**The Free Press**
**1992**

Want to read a book that critiques the fundamental beliefs of the modern western world? A book that advocates more than just "restructuring" systems? A book that proposes we wake-up, smell the coffee, re-examine where we are and find out how the hell we got there?

If the answer to the above question is no, then pick up a copy of the most recent John Grisham novel.

If the answer is yes, then John Ralston Saul's *Voltaire's Bastards* serves as a good stimulant for the attentive reader.

*Voltaire's Bastards* questions the founding beliefs of western society. By doing this, Saul disturbs the minds of his readers, and provokes questions.

Saul's main argument is that reason—the ruling ideology for the past 200 years—has taken on a new form. Reason has become the West's new religion. People have fallen into the trap of blindly following the ideology without questioning why.

Saul is at his best when he discusses some of the ironies of this blind faith.

The West has apparently been living in an age of relative peace since the end of World War II, yet the most important sector of the international economy is a growing subsidized armaments industry.

Our governments are constantly being attacked by corporate managers and asked to cut their social spending. But the debts of these multinational companies—who apparently exist to make money without a moral and legal imperative to serve the citizen—go unnoticed.

Saul's biggest gripe is individuals are taught to believe in specialization. Everything outside of an individual's domain cannot be touched. For example, if a person is not schooled in the economic lingo, they cannot join in debate to try and find solutions to our economic problems.

If Saul had his way, he would probably require every citizen (professionals included) to have a basic understanding of Socratic philosophy.

No matter how much one may disagree with Saul, there is no doubt he provides a lot of information to chew on.

The book may also be dated, but the advantage is you can find a copy in paperback at a cheaper price. One small way of subverting the got-to-have-it-now commercial doctrine of the late twentieth century.❑

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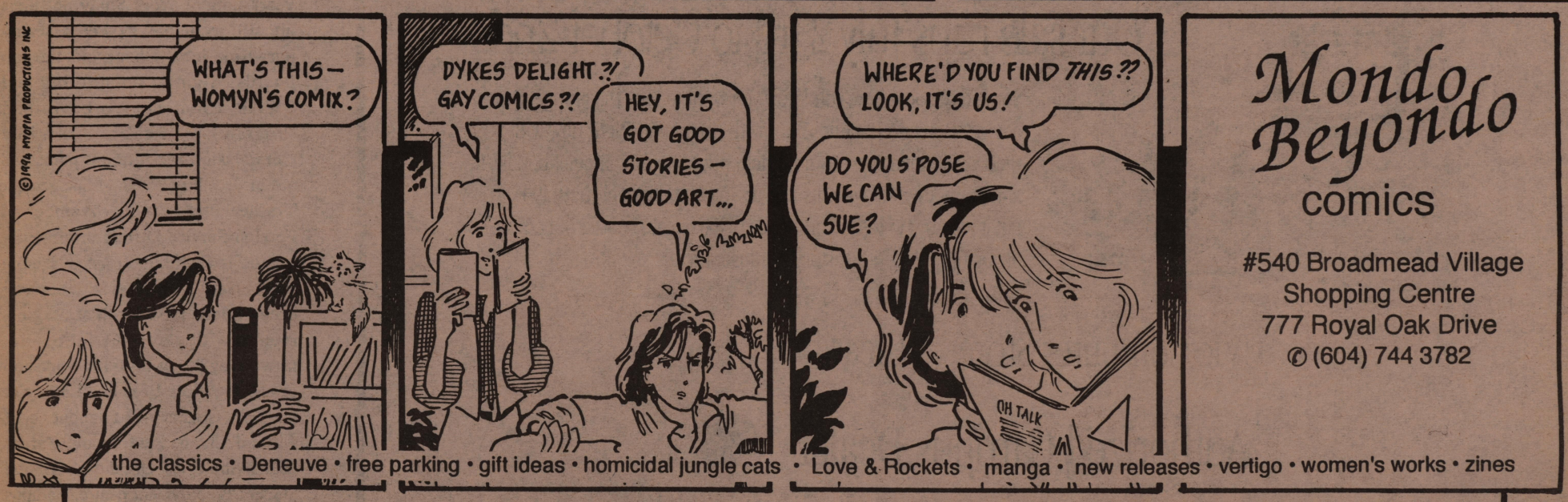
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# BILLBOARDS

If you have an event you would like placed in the Billboards, send the announcement to the Billboards Editor, c/o The Martlet.

## Thursday September 29

### MOVIES

*Backbeat*, 7:15 & 9:15 pm, Cinecenta.

## Friday September 30

### CONFERENCE

Pedagogy and Politics Conference: Sept. 30 to Oct. 2, the Graduate students of the department of English at UVic are hosting a national conference on pedagogical issues. A variety of papers and panels will address learning and teaching in the current university environment, including such topics as the relations between universities and government, power relations in the classroom and the cultural politics of Canadian content. More info and registration forms are available from the English department office at UVic, 721-7236.

### MOVIES

*Wolf*, 2:30, 7:00 & 9:25 pm, Cinecenta.
*Blade Runner*, 11:45 pm, Cinecenta.

## Saturday October 1

### MUSEUM

The 1994 Weekend Showcase Series at the Royal British Columbia Museum begins this weekend with an exhibition entitled "Women in History."

### MOVIES

*Wolf*, 2:30, 7:00 & 9:25 pm, Cinecenta.
*Blade Runner*, 11:45 pm, Cinecenta.

## Sunday October 2

### MOVIES

*Far Away, So Close!*, 7:00 & 9:30 pm, Cinecenta.

## Monday October 3

### HANDICRAFTS

The Entrepreneurship Club at UVic is gearing up to take a ride on The Magic Bus, October 3-7. The Magic Bus Cultural Handicrafts Show will be held at UVic beside the SUB. Show times are from 8 am to 6 pm.

### AWARENESS

October 3-9 is Head Injury Awareness Week. The Vancouver Island Head Injury Society will be sharing an awareness of this "Silent Epidemic" by having educational booths in Mayfair, Hillside and Eaton Centre Malls, October 3-9.

### MOVIES

*Far Away, So Close!*, 7:00 & 9:30 pm, Cinecenta.

## Tuesday October 4

### ADOPTION

Adult adoptees, birth relatives, and adoptive parents seeking reunions: The TRIAD Society for Truth in Adoption will meet at 7 pm at the Native Friendship Centre, (2nd floor) 533 Yates St. Everyone welcome. For further info please call 598-9887.

### PRESENTATION

Joseph R Gusfield, University of California at San Diego: "The Cultural Authority of Science and the Meaning of Health." Public Lansdowne Lecture. 8 pm, Cornett A-129.

### MOVIES

*Vertigo*, 7:00 & 9:20 pm, Cinecenta.

## Wednesday October 5

### FALL FEST

The Fall Fest is a fun and informal way for UVic students, faculty and staff to explore the many services offered by students and for students on campus. The focus of the Fest is, broadly speaking, wellness. Participants will include: UVic Students' Society, The Martlet, CFUV Radio, The Women's Centre, VIPIRG, Housing, Student Employment Services and many more. University Centre, 10 am to 3 pm.

### SUBCULTURE

Aids 101, Debunking the AIDS MYTH. 12:30 - 1:30 in Cinecenta ... It's free! Bring your lunch.

### STUDENT GOVERNMENT

Here's your chance to meet the student representatives on the UVSS Board of Directors, Senate, and Board of Governors. You elected them so voice your concerns about this institution of learning. 5 pm. Location TBA. For info 721-8366.

### MOVIES

*The War Room*, 7:15 & 9:10 pm, Cinecenta.

## On - Going

### ALCOHOLICS ANONYMOUS

Closed, non-smoking meeting every Friday, 11:30 - 12:20. Contact counselling services for location.

### EMPLOYMENT

Looking for work during the school year? Lots of Work Study positions are still available, as well as many part-time jobs. Check out the job boards! Sign up for tutoring and SWAP (Student Work Abroad Program). Public Service Commission recruitment packages are in. Deadline for the Management Trainee Program is November 4. Foreign Service Officer information session is Oct. 3, 3:30 pm in Begbie 159. Need help with resume preparation, job search strategies, interview tips, resume follow-up, networking? Sign up for a workshop or check out the Resource Library at the SEC. Graduating? Find out about Alumni Career Service and Career Search Strategies. Questions? Ask us! Student Employment centre, Campus Services Building, same as the bookstore.

Our sale runs July 23rd to October 2nd.

Some day, some how, you know you want to take the plunge. Our advice? Don't do it alone. Do it with financing. Right now with CARD*plus*™ financing, buy a specially priced Apple® computer bundle, and there are no payments and no interest until February 1995.* But if you want to cash in on this deal, you've got to hustle – because on October 2nd, it's history. Philosophically speaking.

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*OAC. Financing offering may vary by province and/or dealer. Small down payment may be required. Product available while quantities last. See dealer for complete details. Apple and the Apple logo are registered trade marks of Apple Computer, Inc.

# Coming

### PARTY

The Chemistry Society and Chimo Place Productions present The Vinaigrettes, live at the SUB Upper Lounge. Saturday, October 1, 1994. $5 Advance (Elliot 240 or 721-2444 (after 6pm)), $6 at the door. A licenced event.

### CONCERT

The 1994 Guggenheim Fellowship award winning pianist, composer Jessica Williams will be playing solo piano at the P.T. Young Recital Hall, UVic on Thursday October 13. Doors 7:30; performance at 8:00pm. Tickets $16. Tickets and information at Endangered Species Music and Sweet Thunder Records.

# People Needed

### UNICEF

UNICEF-Victoria needs volunteers to re-activate it's "Campus Ambassadors" club. Special events include the annual "Pub Crawl." Here's your chance to have fun while helping the world's needy children. Phone 598-9922 or 381-1674.

### KIDS SAY NO

Volunteers Wanted - for substance abuse prevention program. Work with fun-focused groups of children (9-12 yr) one hour a week. Training provided. Phone Sylvia, 388-6210.

### GRAD STUDENTS

If procrastination is slowing down progress on your thesis or dissertation sign up for "Conscience" project. Make an appointment with Joe Parsons at UVic Counselling Centre. 721-8341.

# Course Unions

### BUDGETING

Deadline for Course Union Budget Request forms is October 6. Return to Stacey Tabert, UVSS Director of Academics @ 721-8369 or Resource Centre 135a.

### POLY SCI

The Annual General Meeting and student elections will be held Friday Sept. 30, 2:30pm in Cornett room A108.

### FRENCH

The Annual General Meeting will be held Monday Oct. 3, 4:30pm in Clearihue room C117.

# Clubs

### SCIENCE VENTURE

We need your recyclable junk! On Oct. 22, in Eaton's Centre, kids will be building Goldberg Machines, complex contraptions that do a simple task. The building materials include: cereal boxes, thread spools, egg cartons, milk cartons, pulleys, plastic containers, paper tubes and more. Please drop off your clean junk in the main lobby of the Engineering Office Wing. More info call 721-8661.

# Ski Club

UVic Ski Club '94. First meetings of the year: Friday, Oct. 7 in Cle A207 or Thursday, Oct. 13 in Cor A129 each at 3pm. January trip to the interior & kick off bash tix. See ya there!

# Activist Groups

### VIPIRG

Help preserve our remaining natural areas on campus. We need your help and ideas, so come and join the VIPIRG Native Vegetation Committee. Ongoing projects include a native plant garden on campus, Mystic Vale clean-up and public awareness of native vegetation. Next meeting, Tuesday, Oct. 4. 12:30 - 1:30 SUB 137a (next to Cinecenta). Everyone Welcome!

### DATE RAPE

Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project, and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Contact the Women's Centre @ 721-8353 for more exciting details.

# MARTLETPLACE

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Self-help video "Where there's a will there's an A!!" Original price $80. Used copy $29.95 or 2 for $39.95. Call 744-6544 (evenings).

Your classified ad could be here. Super rates for students and businesses alike.

## Help Wanted

P/T Delivery Driver/Waiter for Bay Side Cafe ASAP. Call Ball at 721-2867.

## Wanted

I need a bicycle to get to school. I have $175 to spend. Please call me. 380-0048 Bruce.

## Lost & Found

Please Help! Missing for 3 weeks - 8 month old brown/black tabby cat. Last seen at Cook&Balmoral. Slim, playful & skittish. Answers to Tosh. Owner frantic. Please call 480-7256.

## Volunteers

The Martlet needs your help. Writers, graphic artists, editors, advertising people, cartoonists, and people who just plain want to help. Please stop by the Martlet office and talk to Cam or Dave.

## Pssst

I spy with my little eye something that is red, and trickling. Kiya licked her mall pink lips at the thought of the taste of blood. Happy 'b' day, slicktah.

JEN- LIST! tellmetellmetellmetellme! - Ade

mona plays her music louder than ever. mona is stronger than ever. mona will never stop dancing.

# Free Seminars

The Martlet is offering a series of free seminars on Saturday, October 1. Topics will range from news writing to photography to interviewing skills.

Seminars are open to any UVic or Camosun students. Pre-registration is required. Talk to Raymond at the Martlet office or call 721-8360.

It's a great deal. And you don't have to be a math major to understand.

Here's the deal: Students who purchase tickets from any participating Travel CUTS office and fly four roundtrips on AirBC or Air Canada (at least two must be on AirBC) between September 19, 1994 and June 30, 1995 will receive a voucher valid for one AirBC system standby ticket.*

AirBC flies to 29 destinations. From Victoria in the west to Winnipeg in the east; from Prince Rupert in the north to Portland in the south. Plus AirBC has convenient connections to Air Canada's world and all flights count for Aeroplan miles.

For more information call or visit your Travel CUTS office.

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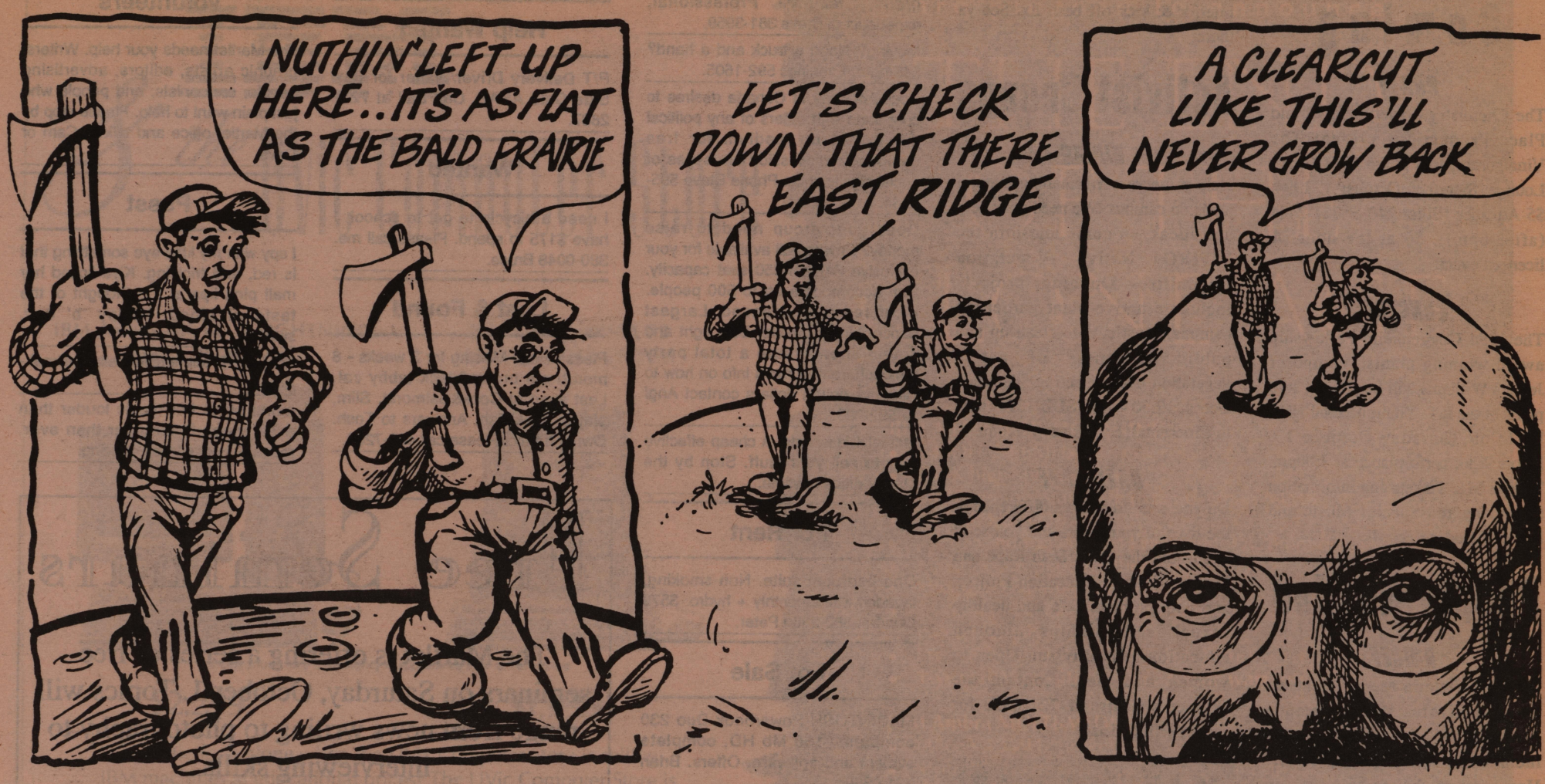
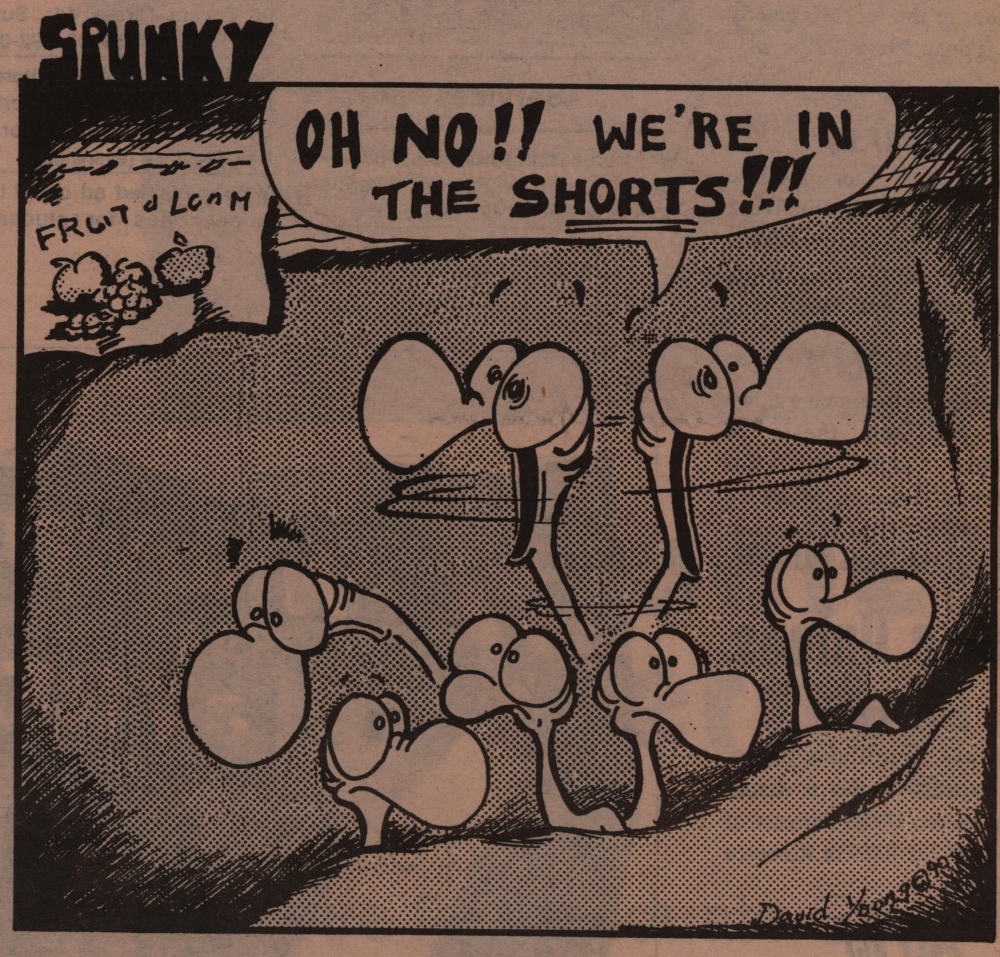
*Seattle and Portland are not available on standby.


NUTHIN' LEFT UP HERE.. IT'S AS FLAT AS THE BALD PRAIRIE
LET'S CHECK DOWN THAT THERE EAST RIDGE
A CLEARCUT LIKE THIS'LL NEVER GROW BACK

4th Annual
October Fest '94
Sat. October 8th
Wristbands $25
- all you can drink -
100 Wristbands only go on sale
Wed. October 5th - phone 472-0380
Admission $5
Live from Velox
3947 Gordon Head Rd.
"I survived Octoberfest" Souvenir T-Shirt available

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McKenzie Mall
Styling Group
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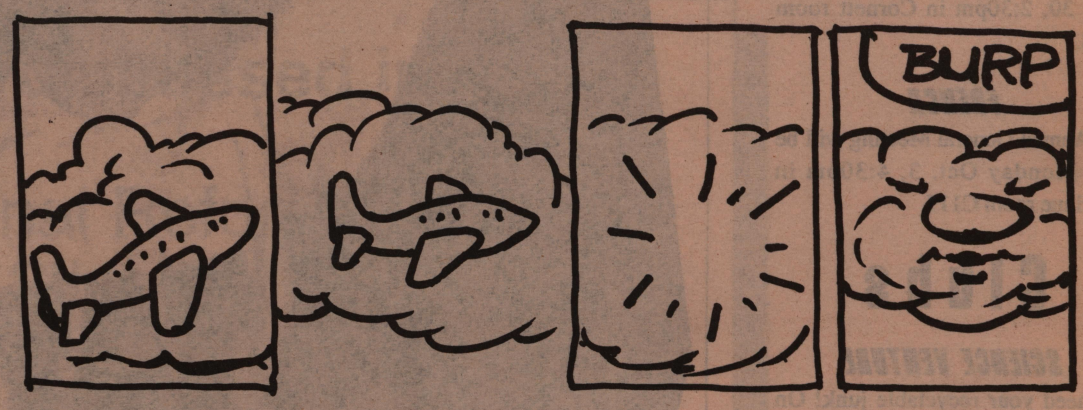
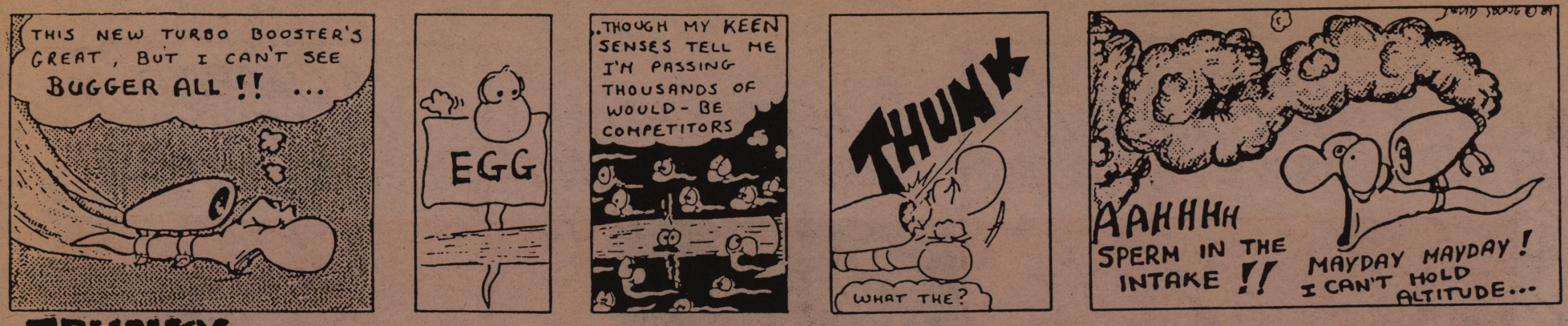
Reg. $14.00
Now $12.00
(with coupon)
MODERN TREND HAIRCUTS OR BARBERING
Joico Redken

$2.00 Off
(wash, cut & blowdry)
Expires Nov. 30th
FOR APPOINTMENT CALL (Guy, Laurel, Greg) 477-7621
1595 McKenzie Ave.
(Corner of McKenzie & Shelbourne Professional building same as Ray's Sports)

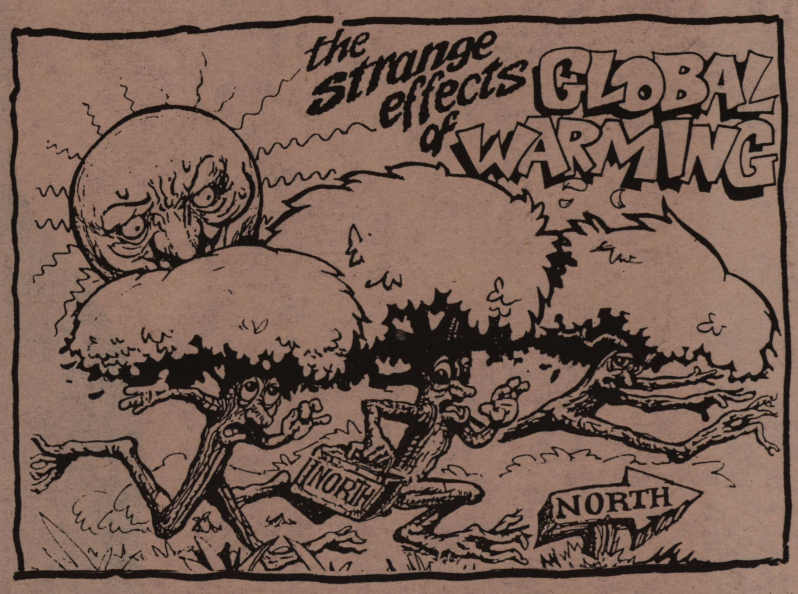



Make Tracks to 10% Student Discounts
OAK BAY BICYCLE
DO THE RIGHT THING
1968 Oak Bay Avenue 598-4111

Opus is looking for you!
He wants volunteers for the Martlet. Come to SUB 108 and talk to Dave or Cam and keep Opus out of therapy.


THIS NEW TURBO BOOSTER'S GREAT, BUT I CAN'T SEE BUGGER ALL !! ...
EGG
THOUGH MY KEEN SENSES TELL ME I'M PASSING THOUSANDS OF WOULD-BE COMPETITORS
THUNK
WHAT THE?
AAHHHH SPERM IN THE INTAKE !!
MAYDAY MAYDAY ! I CAN'T HOLD ALTITUDE...

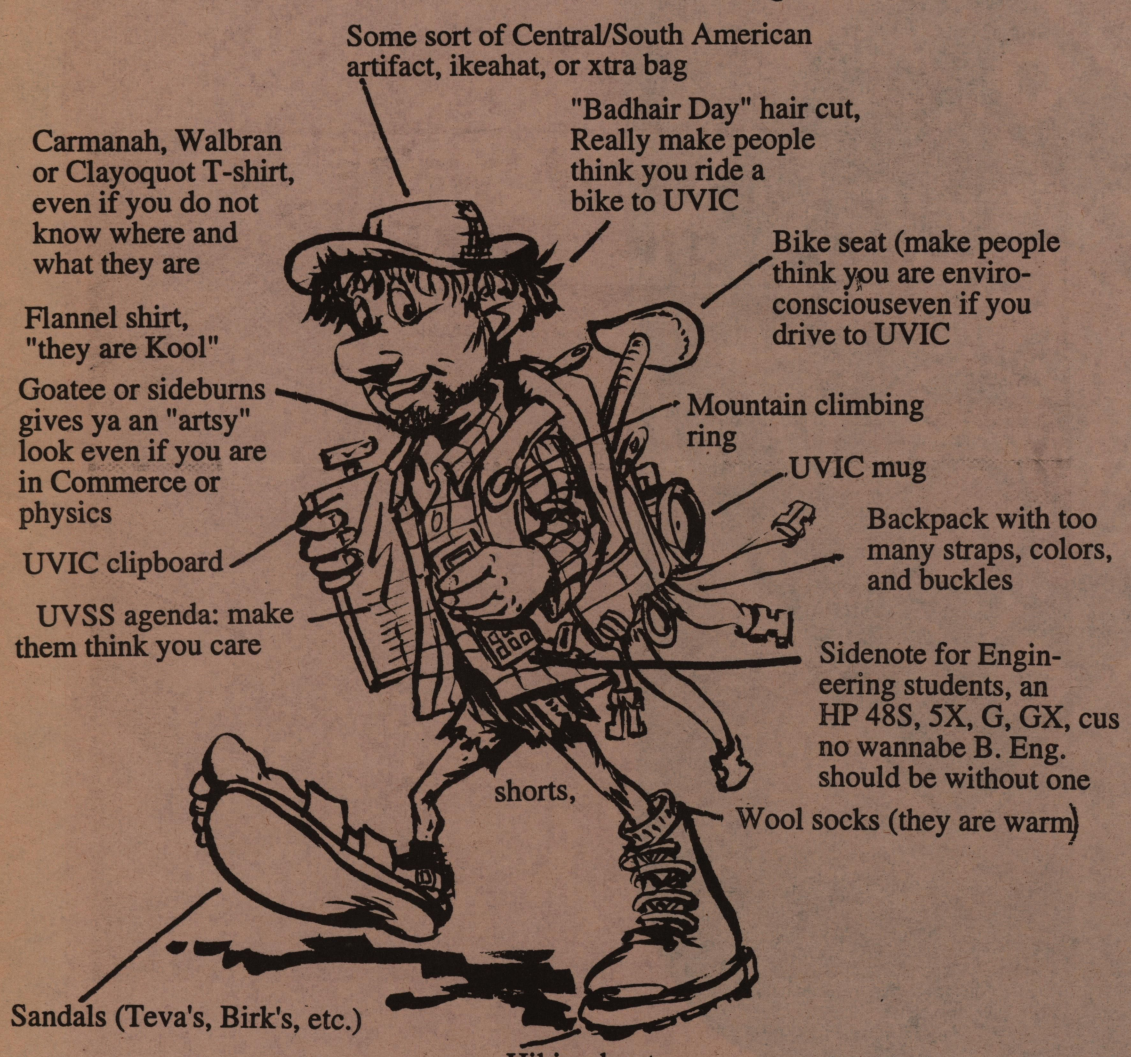
SPUNKY




# BE COOL NO FAIL GUIDE FIT IN

## To fit in at U of Vic.

By Nick and John


Some sort of Central/South American artifact, ikeahat, or xtra bag
"Badhair Day" hair cut, Really make people think you ride a bike to UVIC
Carmanah, Walbran or Clayoquot T-shirt, even if you do not know where and what they are
Bike seat (make people think you are enviro-consciouseven if you drive to UVIC
Flannel shirt, "they are Kool"
Goatee or sideburns gives ya an "artsy" look even if you are in Commerce or physics
Mountain climbing ring
UVIC mug
Backpack with too many straps, colors, and buckles
UVIC clipboard
UVSS agenda: make them think you care
Sidenote for Engineering students, an HP 48S, 5X, G, GX, cus no wannabe B. Eng. should be without one
shorts,
Wool socks (they are warm)
Sandals (Teva's, Birk's, etc.)
Hiking boots

PS: plan on hanging around the SUB alot

*See what a Traffic and Security officer really looks like. Come help with Martlet production nights, Tuesdays from 7 pm. We guarantee sightings.*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**Seminars:** LSAT: Nov. 20-23 • GMAT: Oct. 2-5 • GRE: Nov 11-13
LSAT ( in Victoria) November TBA

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YEAR OF THE DOG.

Thousands of years ago, the Chinese said nineteen ninety-four would be the year of the Dog. Good call.